Additional Images

**Figure 7:** Classical Perspective, cubes appear elongated as the distance from $O$ increases, which is corrected when viewed from $O$ (see figure 8)
Figure 8: Anamorphic Projection from Classical perspective. When viewed from O the elongated distortion is corrected.
Figure 9: Cylindrical Perspective, a complete panorama is possible along the \( x \) axis and the distortion from Classical perspective is apparent in the \( y \) axis.
Figure 10: The point $O$ becomes a line along the $x$ axis from where the anamorphic distortion is corrected.
Figure 11: Majolica Works, an example of spherical perspective I exhibited at Bridges Waterloo 2017. The observation point becomes a spherical plane a short distance above the painting and parallel to it with a radius equal to the distance between the centre of the painting and the horizon beyond which the anamorphic distortion returns.