Danceability of projections of knots with 7 or fewer crossings and links with 6 or fewer crossings.

Green dots show minimal danceability for one orientation or direction on the knot drawing. Blue squares similarly show minimal danceability in the opposite direction. In all cases, dot or square represents a dancer moving in direction of neighboring under-crossing.

Pair of red circles show string duet-danceability, if possible.

Alexander and Briggs knot notation

Hopf link  Solomon's knot  Whitehead link  (2,6) torus link

L6a1  L6a2  Borromean rings  L6a5  L6n1

Blue circles show minimal danceability for link. Each blue circle represents a dancer initially moving towards the neighboring under-crossing. Danceability for only one set of possible orientations is shown in each diagram.