

A Bridge for the Bridges

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I was inspired by M.C. Escher in some of his work where he represented realistic environments at the same time adding confusing and structurally impossible elements, which in my mind, adds interest and intrigue. As a sculptor I believed it would be interesting to try to create some of these types of structures in three-dimensional space. I attempted in the two following models to bring similar ideas of impossible structures and gravitational shifts into real space. I believe that these structures have interest on both aesthetic and mathematical levels.

In relation to the *Bridges* conference where the fields of mathematics and aesthetics blend, I believe that it would be fitting to attempt to build a structure, or more appropriately a bridge, similar to my models, or Escher's prints on the Southwestern College's campus. This would make a timeless expression of the great thoughts and theories that come to life here at *Bridges*.



